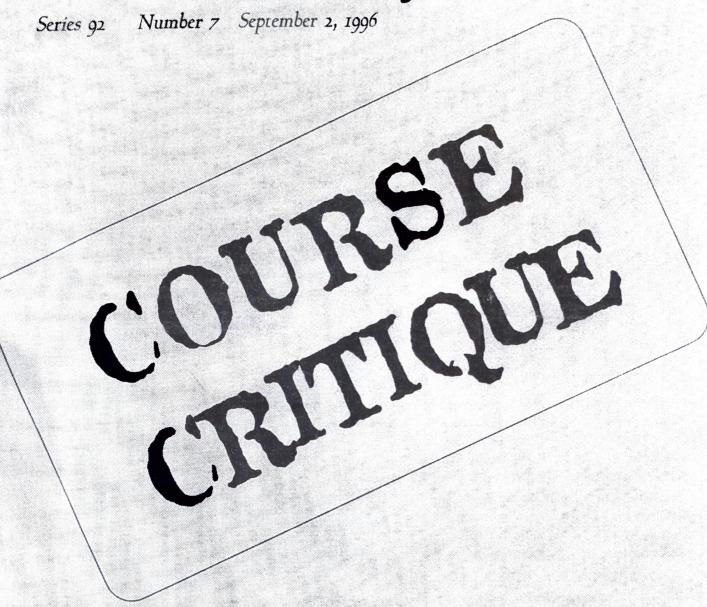
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# THE YALE COURSE CRITIQUE

### Volume 3, Number 2 September, 1996

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## from the editors

The staff of the Yale Course Critique is proud to present you with our expanded, user-friendly issue for the Fall semester, 1996. Within the following 84 pages you will find more classes (157) than in any of our five previous issues, and a new, clearer format to make it easier for you to find the information you want. Among these new features are "hours per week" and "number that recommend the class" as well as specific ratings on the instructor and material for each course.

It is our goal to be an information source for the Yale students, providing data that we have collected in a way that can most help you in course selection. In some cases we have printed reviews from previous years because a professor who taught the class in 1994, for example, is teaching it again this Fall. But we remind you that the Yale Course Critique is not an absolute authority of any kind—professors often change various aspects of their classes from year to year, and the reviews you read may not fully represent what the course will be like this semester.

Also, we highly recommend that you access YaleInfo on the network for updated course descriptions and syllabi. Using that information in conjunction with our publication will greatly assist you.

It is our ultimate goal to print reviews of every medium to large size class (over twenty people) each semester. With your help filling out surveys, and our continued effort to compile as much information as we can, we hope to realize this goal in the near future.

Good luck shopping,

Mike Kestenbaum, Neal Mitra Editors

Notice: The editors of the Yale Course Critique take reasonable steps to check the general accuracy of the information contained in this book. The book is intended for use only as a guide, and no guarantee of its accuracy can be made by the Yale Course Critique. The opinions contained in the articles in this book are those of individual contributors and do not necessarily reflect the opinions of the Yale Course Critique, the editors of this publication, or of Yale University. We reserve the right to edit all submissions for publication from magazine is published by Yale College students and Yale University is not responsible for its contents.

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# THE BEST AND WORST

## OF THE YALE COURSE CRITIQUE

The Best Classes	
(with more than 5 responses)	
Italian 310a: Dante in Translation	5.0
Near Eastern Languages and Civ. 421: Elementary Modern Standard Arabic	5.0
History of Art 166a: The Art of Classical Greece	4.8
Physics 260: Intensive Introductory Physics	4.8
Architecture I50a: Introduction to Architecture	4.7
Astronomy I40a: Frontiers and Controversies in Astrophysics	4.7
Computer Science 323a: Intro to Systems Programming and Computer Organization	4.7
Psychology 359a: Child and Adolescent Psychopathology	4.7

The Worst Classes (with more than 5 responses)	
Chemistry II6L: General Chemistry Lab	1.9
Computer Science 202a: Mathematical Tools for Computer Science	2.0
Anthropolgy IIOa: An Introduction to Cultural Anthropolgy	2.3
Economics 251a: Portfolio Theory and Financial Markets	2.3
Biology 242a: Evolution, Ecology, and Behavior II	2.4

# "Best Quotes"

"I am very impressed that Math courses here at Yale are taught in Chinese." -Math 115a

"The only connection to Forestry is that the pace is like watching trees grow."
- Forestry & Environmental Studies 199a

"My brain has learned to associate Nihongo (Japanese) with excrutiating pain." -Japanese 120

"My section leader was about as helpful as a Republican Congress." -English 120